

Spencer Viator is a rising young tenor in the opera world. He was recently hailed for his “ringing and elegant tenor” by the New York Times for his return to LoftOpera as Ferrando in their production of *Così fan Tutte*. He was also lauded for his voice’s “wonderfully expressive emotions”(Broadway World) in his debut of Nadir in *Les pêcheurs de perles* with Winter Opera of St. Louis.

This 2017/18 season has been marked by a plethora of role debuts for Spencer Viator. First, in a Co-production with both the Atlanta Opera and On-Site Opera, he sang the role of Count Belfiore in Mozart’s *The Secret Gardner*. The Wall Street Journal praised Spencer for his “elegant, lyric tenor, with a subtle gift for self-mockery”. Spencer then went to Opera Saratoga, where under the baton of Maestro John Mauceri, he performed and recorded the role of Junior Mister in Blitzstein’s *The Cradle Will Rock*. Soon after, he joined The Berkshire Opera Festival for their 2nd Season to portray the roles of both the Tanzmeister and Brighella in their production of *Ariadne auf Naxos* where he was described as having a voice that “shone like burnished brass” (Berkshire Record).

The summer season has him returning to Des Moines Metro Opera to cover the role of Martin in *The Tenderland*. Afterwards he will be making his role debut of Tonio in *La fille du regiment* with Opera in the Heights in Houston.

For the past two years he was a Beneson Young Artist with Palm Beach Opera where he sang such roles as, Offizier/Scarmuccio in *Ariadne auf Naxos*, Borsa in *Rigoletto* and the family performances of both Ernesto in *Don Pasquale* and Frederick in *The Pirates of Penzance*. He also learned and performed the role of Fernando in Granados' *Goyescas* with 24 hours notice, filling in for a sick colleague.

In 2015 he helped premiere the role of Soldier Hymie in Ricky Ian Gordon's new opera *Morning Star* with Cincinnati Opera.

He has been in many prestigious young artist programs including Des Moines Metro Opera's Young Artist Program where he covered Fenton in *Falstaff*. He was also a two time Gerdine Young Artist at Opera Theatre of Saint Louis as well as a Young Artist with Opera Saratoga.